

3. Type of Program:

Undergraduate Certificate

Associate

Baccalaureate

Master's

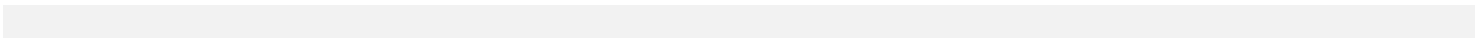
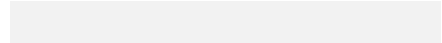
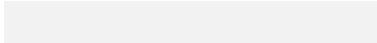
Doctorate

Post-Baccalaureate Certificate

4. Type of Action:

Discontinue

Implementation Semester:



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We are grateful for the Dean's recognition of our program's many successes and general excellence. Our reading of his findings observes a disconnect, a moment of cognitive dissonance, between his "Commendations and Recommendations" and his "Decision" to recommend deletion of the program. This raises the rhetorical question:

Program/s in this review:

Specialized accrediting agency (if applicable):

Campuses where the program is delivered:

Members of the program review committee:

Centrality of Program Mission and Supporting Role

3. opportunities for faculty and students to pursue research and creative activities in CAS's academic discip

Submission date:

To conti

Student Learning Outcomes

Students will develop and demonstrate a thorough understanding of historical context, traditions, and contemporary issues in form and theory by situating the content of their own work within their genre. (Assessment will be based on the quality and extent of the annotated bibliography, the quality and originality of the *thesis essay* component of the thesis, and the presentation and discussion of their work during the thesis colloquium.) (Core Themes 1 & 2: Teaching & Learning and Research, Scholarship and Creative Activity)

Students will develop and demonstrate their skills in craft by producing a substantial body of original creative work and by articulating the craft elements in their genre. (Assessment will be based on the quality and scope of the creative component of the thesis, the accompanying discussion in the thesis essay, and the presentation and discussion of their work during the thesis colloquium.) Core Theme 5: Research, Scholarship and Creative Activity)

Students will develop and demonstrate skills necessary for professional employment in literary fields such as writing and editing by planning, organizing, and presenting works or projects of literary and public value. (Assessment will be based on the design and execution of a practicum project.) (Core Theme 2: Student Success)

A. Student Engagement

NOTE: All students alluded to in these sections have *not* requested confidentiality concerning their UAA records.

Students devote much of their second year to proposing, devising, and completing a literary practicum of at least 225 hours. These practica combine service learning, field placements, and community outreach in a variety of literary, arts, educational, and public venues. Groups served include veterans, seniors, prisoners, schoolchildren, novice writers, and teachers. Many projects are cross-

A novel *Sia Martinez and the Moonlit Beginning of Everything* will be published this
Schuster in a two book deal and its rights were sold to Annapurna TV for development

Lisa Murkowski in Washington D.C. to speak in LBGQT issues. She also received an academic scholarship

4. Program Duplication / Distinctiveness (300 words or less)

UAF is a traditional full- and graduate assistantships are available. Our program, as has been described, is a low-residency program; students work at