

University of Agartta

New Traditions Old India

Implementation Semester:

create or doctoral program; for the master's or associate degree program, or for the 2-year certificate program approval a graduate or undergraduate program

approval if a baccalaureate program, or for the 2-year certificate program, or for the 2-year certificate program approval a graduate or undergraduate program

*Must include: **

ANS 101	Introduction to Alaska Native Studies	3 [Note: New GER]
ANS 263	Northwest Coast Art & Culture	3 [Note: New GER]

* These required GERs may be waived for students who have completed an Associate degree or for transfer, returning, and change-of-major students with 45+ credits.

Interdisciplinary Core

Concurrent with General Education courses, Interdisciplinary BA students complete the following courses as fundamentals of interdisciplinary study.

Language Competency (1-Year Sequence or Equivalency)		6
INDS 200	Interdisciplinary Inquiry	3
INDS 300	Interdisciplinary Theory & Practice	3

Major Requirements ***45 Credits**

The Interdisciplinary Bachelor of Arts Major has three components:

Concentration Core

*Students who have completed an Associate degree or who are transfer, returning, and change-of-major students with 45+ credits begin degree program at Major Requirements. Fundamentals of Interdisciplinary Inquiry include

Students complete and deliver a public presentation of a significant project to demonstrate fulfillment of degree program outcomes through enrollment in and completion of either INDS 499 Capstone, ENGL 499 Thesis, or GEOG 499 Capstone (currently GEOG 490).

Total Credits Required for BA

120

4. Rationale for the new program and educational objectives, student learning outcomes and plan for assessment:

The University of Alaska Southeast is nationally recognized for its interdisciplinary baccalaureate programs.* The Interdisciplinary Bachelor of Arts replaces the Bachelor of Liberal Arts with an academically rigorous and flexible interdisciplinary degree program that

Research and Creative Activity. Through rich mentoring relationships with faculty, students will participate in substantial research or creative endeavors that demonstrate engagement and competency in their course of interdisciplinary study.

Program Learning Outcomes

Students who complete the Interdisciplinary Bachelor of Arts degree fulfill program objectives by demonstrating the ability to:

reciprocal skills of listening and articulation.

ce and social inequity.

indigenous ways of knowing and interdisciplinary methodologies.

Objective for Effectiveness and Efficiency: *Programs and services make effective and efficient use of available resources through expanded degree options; faculty who teach across a broad range of program levels; leveraging resources with partners.* The Interdisciplinary Bachelor of Arts program can increase efficiency and effectiveness of instructional resources across undergraduate programs levels through the combining the current BLA and BASS degrees into one interdisciplinary degree. Increasing faculty collaboration will invite greater development of research partnerships for UAS faculty with one another as well as with local, state, and federal agencies. Increased interdisciplinary research and creative activity will expand opportunities for undergraduate success in graduate programs and career opportunities.

UAS Core Theme 3: Community Engagement. Provide programs and services that respond to the economic, environmental, social, and cultural needs and resources of Southeast Alaska.

Objectives for Individual and Institutional Engagement at Local and Global Levels: *Foster individual and institutional engagement with communities at a range of scales, with special emphasis on Southeast Alaska.* The Interdisciplinary Bachelor of Arts will provide students with a heightened sense of their responsibilities, power, and purpose as public scholars, community members, and global citizens through relationship building through internships, research, and collaboration with Alaska Native partners, private enterprises, non-profit organizations, and local, state, and federal agencies.

UAS Core Theme 4: Research and Creative Expression. Provide programs and services that support research, scholarship, and creative expression by faculty and students.

Objectives for Research, Creative Expression, and High Impact Learning: Faculty and students are engaged in research, scholarship, and creative expression which serves to inform and foster student learning. Through creative activities, field studies, independent and mentored research, the performing arts, outdoor and urban studies, and exchange programs, students in the Interdisciplinary Bachelor of Arts degree will produce substantial interdisciplinary research and experiential learning projects.

UA Academic Master Plan (AMP) Alignment

The Interdisciplinary Bachelor of Arts degree aligns with and supports the goals of the UA Academic Master Plan. The specific AMP goals and objectives that the program will advance:

AMP Goal 1: Educate students to become informed and responsible citizens.

Objective 1: *Increase student retention and timely graduation rates.* The Interdisciplinary Bachelor of Arts degree achieves this objective by enabling more

experience courses, the fostering of learning communities and cohorts, student-engagement programs, strong faculty mentoring, and a dynamic program for undergraduate research and community-based learning. The degree also provides

communities from businesses and industry to Native corporations, federal government departments, state agencies, and other entities. Such community engagement and partnership is facilitated through a variety of ways including internships, collaborative research, experiential learning, and rich faculty mentorship. Through such partnerships, student learning and faculty research are focused toward achieving social, cultural, environmental, and economic sustainability for the state of Alaska.

AMP Goal 3: Engage Alaskans via lifelong learning, outreach, and community development.

Objective 1: *Encourage partnerships and pre-college opportunities that connect youth with career pathways supported by UA programs.* Due to the nature of the degree program as promoting place-based, culturally responsible and interdisciplinary study the Interdisciplinary Bachelor of Arts aims to encourage more effective partnerships with the PK-12 education system in Alaska in order to prepare high school graduates to succeed in college. Built into the degree values and learning objectives is a concern for redressing the wounds of historical and colonial violence in Alaska, which entails articulating and enacting strategies for decolonizing and indigenizing curriculum not only within post-secondary education but also at the PK-12 levels.

Objective 2: *Cultivate an environment for place-based students in which learning is encouraged and supported.* The Interdisciplinary Bachelor of Arts degree is structurally designed to accommodate the needs of both traditional and non-traditional students. It is also designed to be delivered both on campus and through e-learning technologies. Place-based scholarship, research, and creative expression is an integral value of the degree, so students and faculty will have ample opportunity to expand partnerships with industry and communities and increase community involvement through internships, service-learning, and culturally responsive inquiry. Cultivating an environment for place-based students is a key value that shapes our program learning objectives.

Objective 3: *Meet the demand for continuing education and lifelong learning, including both credit and non-credit courses and other educational activities.* The Interdisciplinary Bachelor of Arts degree works to provide courses that meet the needs of community learners by supporting development of teaching technologies, including e-learning. The degree formally attends to recruiting, advising, and serving non-traditional students as a way of drawing from and respecting the rich cultural diversity of Alaska.

Objective 4:

Goal 4: Develop and enhance programs to respond to state needs.

Objective 1:

UA Shaping Alaska's Future Alignment

The proposed Interdisciplinary Bachelor of Arts degree at UAS is not just a retooling of the existing Bachelor of Liberal Arts and B.A. Social Science degrees; rather, it takes shape as a

degree and academic program addresses many of the issues identified in the 80 plus listening sessions. The mission, vision, values, and program learning objectives of the IBA degree and

Shaping Alaska's Future

study and document. The following narrative provides a short summary of how the program will
ach Theme in *Shaping Alaska's Future*.

Theme 1: Student Achievement and Attainment

Theme 4: Research and Development (R&D) and Scholarship to Enhance Alaska's Communities and Economic Growth

mentoring relationships with faculty,

Graduates with an Interdisciplinary Bachelor of Arts pursue careers in (alpha order): *

- ANCSA Regional & Village Corporations (For-Profit & Non-Profit)
- Business
- Education PK-12
- State & Local Government
- Health & Human Services
- Hospitality Industry
- Journalism & Media
- Local & Tribal Government
- Travel & Visitor Industry
- University of Alaska Staff & Administration

* Based upon career placement by graduates in the current multidiscipline Bachelor of Liberal Arts and B.A. Social Science degree program, incorporated into this new degree.

Graduates with a Interdisciplinary Bachelor of Arts also pursue graduate and post-

baccalaureate professional m&TJET@.00000912 0 612 792 reW* nBT/F1 11.04 Tf1 0 0 1 486.263.45.38 Tm0

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12. Projection of enrollments (FTE (full-time equivalent) and headcount) and graduates over next five years:

Baccalaureate Awards Earned

14. Library, equipment, and similar resource requirement, availability, appropriateness, and quality:

The Cyril George Indigenous Knowledge Center located in the UAS Egan Library will be an invaluable resource for this degree program. Vans and licensed drivers are required for field

of the Juneau campus (already established on the Ketchikan and Sitka campuses), with integrated video conferencing, online collaboration via the internet, and up-to-date audio-visual equipment for teaching film, video, and contemporary media. This equipment will improve teaching projections and presentations, required for both local and hybrid (local-distance) e-learning. A room designated for professional film and video screening that will not disturb adjacent classrooms is required as well. The Egan Library provides physical collections and electronic subscription services for student and faculty scholarship, research, and creative activities.

15. New facility or renovated space requirements:

Existing facilities at UAS are sufficient to begin this degree program. However, successful delivery of this degree program depends upon the maintenance and expansion of resources and equipment mentioned above (point 14).

16. Other special needs or conditions that were considered in the program's development (e.g. delivery mode, special faculty appointments, shared facilities, collaboration with other institutions) (e-learning)

As with the current multidisciplinary BLA and BASS baccalaureate degree programs, the Interdisciplinary Bachelor of Art degree will be delivered via e-learning methods and technologies from the Juneau, Ketchikan, and Sitka campuses.

The collaborative dimensions of this degree also require greater administrative flexibility with workload assignments to accommodate pedagogical innovations inherent in the Interdisciplinary Bachelor of Arts.

17. Consultant reviews, reports from visitations to other institutions, or names and opinions of personnel consulted in preparing the proposal:

18. Concurrence of appropriate advisory councils:

[Note: this document needs to be circulated among the UAS Advisory Councils and the Native Advisory Board for UAS.]

19. Projected cost of all required resources, revenue from all sources and a budgetary plan for implementing and sustaining the program:

There are no new resources required.

20. Program Approval Summary of two pages in a form acceptable to SAC.

See attached.

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S. Nagorski moved to accept the agenda. J. Ward seconded. The motion passed without objection.

J. Hamilton moved to approve the prior meeting minutes. D. Monteith seconded. The motion passed without objection.

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